



palazzo
madama

FONDAZIONE
TORINO
MUSEI



**CALL FOR EXPRESSIONS OF INTEREST FOR
THE POSITION OF DIRECTOR OF
PALAZZO MADAMA
MUSEO CIVICO D'ARTE ANTICA, TURIN**





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Fondazione Torino Musei was established in 2002 by the City of Turin to manage and promote its civic museums: Palazzo Madama - Museo Civico d'Arte Antica, GAM - Galleria Civica d'Arte Moderna e Contemporanea and MAO - Museo d'Arte Orientale.

The Fondazione's organization has a central staff, called "General Services", which carries out support activities for the three Museums, and which includes the Legal Affairs, Technical, Accounting, Budget and Management Control, Human Resources, Press Office, Communication and Marketing, External and International Relations Sectors.

Each Museum has a Director, who reports to the General Secretary, and a staff devoted to the conservation of the collections, the implementation of exhibition projects, educational activities and services for the public.

Fondazione Torino Musei is launching a non-binding selection process for the position of Director of Palazzo Madama - Museo Civico d'Arte Antica. The purpose of this notice is to invite and collect expressions of interest from qualified candidates who meet the requirements.

Background

Located in Piazza Castello, in the heart of Turin, Palazzo Madama, a UNESCO World Heritage Site, sums up the entire history of the City: originally a Roman gate, in the Middle Ages it was transformed into a fortress and then into the castle of the Princes of Acaja.

In May 1848, Palazzo Madama hosted the inaugural session of the Senate of the Kingdom of Sardinia, which ratified the commitment of the Savoy dynasty to the unification of Italy.

Since 1934 the Palace has housed the ancient art collections of the Civic Museum with a permanent collection of over 70,000 works including paintings, sculptures, illuminated manuscripts, majolica and porcelain items, gold and silver works, furnishings and fabrics that showcase European art from the early Middle Ages to the Baroque. Masterpieces such as the *“Portrait of a Man”* by Antonello da Messina, the *Turin-Milan Hours*, the only manuscript in the world containing miniatures by Jan Van Eyck.

The visit develops over four floors, in an itinerary through time: the moat level displays the arts of the Middle Ages, with stone sculptures, mosaics and goldsmithery; the ground floor presents the arts from the Middle Ages to the Renaissance; the first floor houses the baroque rooms, the arts of the 17th and 18th centuries, with the picture gallery and the sumptuous decorations of the royal apartments. Finally, the second floor of the museum houses the Decorative Arts, with one of the richest collections in Europe: the Medici Vase, Meissen masterpieces and important collections of textiles, gilded glass and ivories.

Numerous exhibitions are hosted in the Senate Hall and in the Medieval Court.

The project for the conservative restoration on the façade designed by Juvarra is currently underway, in order to guarantee proper maintenance of the building over time. The intervention plan is scheduled to last until 2022.

In the pursuit of its aims, the Museum refers to the Code of Ethics of the ICOM - International Council of Museums - which has introduced and disseminated the concept of minimum standards, corresponding to the set of essential requirements, necessary to ensure the existence and smooth operation of a museum.

Objectives

The Director is expected to develop a strategy aimed at consolidating the following vision and objectives:

- enhancing the image and historical reputation of the Museum;
- providing for the study, care, management and promotion of the Museum's permanent collections;
- strengthening the relationship between the museum and its public, with a focus on cultural accessibility;
- promoting initiatives and activities aimed at reaching new types of public and encouraging social integration into the urban context;
- strengthening the relationship of the Museum with the territory and the City of Turin, also through a specific programme for the school public;
- strengthening the network of contacts and the collaboration of Palazzo Madama - Museo Civico d'Arte Antica with national and international museums and institutions both in terms of exhibitions and scientific research;
- increasing fundraising activities.

Duties

Implementing a programme of temporary exhibitions aimed at increasing the number of visitors, ensuring both scientific accuracy and an informative approach;

- developing new forms of digital access to the Museums and their artistic heritage;
- defining conservation and cataloguing programs and developing research projects;
- implementing actions aimed at strengthening the museum's position in the national and international cultural context;
- developing projects and contents useful for fundraising campaigns;
- managing educational and higher education activities and developing the accessibility of the Museum;
- providing for the daily running of the Museum and organising the work of its staff;
- collaborating with the General Services of the Fondazione in the management of the Museum, control of processes, administrative activities and budget.

Terms and conditions

- Management level, Confservizi, National Collective Labour Agreement;
- *full time*;
- duration of 4 (four) years, with the possibility for both parties to withdraw freely three years after the stipulation of the contract.

The parties may agree to an extension of the contract for a further year.

For the position described above, the Director will be granted contract terms and remuneration appropriate to their professional experience.

The commitment to reside in the Turin area for the duration of the assignment is expressly requested.

General requirements

The candidate should:

- enjoy their full civil and political rights in their own country;
- not have been convicted or found guilty of any criminal offence;
- not have been interdicted or subjected to measures which by law exclude access to employment with bodies or organisations governed by public law.

These requirements may be self-certified.

Specific requirements

The candidate must:

- hold a Master's degree, or an equivalent qualification obtained at a foreign university institution;
- have high level scientific expertise in history, art history, archaeology, decorative arts and architecture, cultural heritage, with particular reference to the arts and historical periods of the Museum's collections, also proven by experience in curating exhibitions and temporary displays and/or prestigious scientific assignments in the sector;
- have specific and proven experience in the organisation and management of public or private cultural organisations, or events, or other cultural initiatives of national or international relevance; having worked in a museum institution in a managerial or supervisory position would be considered an advantage;
- have proven management skills and experience in human resources management;
- have proven experience in public-private partnerships;
- be knowledgeable in the development of digitization processes of museum activities;
- a proven expertise in *fundraising* would be considered an advantage.

In order to carry out the assignment, it is essential to have an excellent knowledge of Italian, English and French (minimum level required according to the CEFR classification: B2).

Considering the historical function of the Palace over time and the social and cultural context in which it is located, a profile appropriate to the context of reference would be an advantage.

Application procedure

The application must be received by and no later than 24.00 hours (CEST) on 14th September 2020, via the link https://iolavoronelpubblico.it/bandi/ftm_dpm.

To complete the application, the following document must be enclosed:

training and occupational curriculum vitae, dated and undersigned, with authorization to process data in accordance with EU Regulation 2016/679. The résumé must contain useful information to assess the candidate's training and professional activities. In particular, it must clearly and univocally specify the following data:

- regarding qualifications, candidates are required to provide the exact indication of: the qualifications held, date and place of graduation, specialization, dissertation and grade reported; the exact indication of any professional training courses, specializations, doctorates or other qualifications;
- regarding past experience, candidates are required to provide an exact indication of: the positions held and the relative duties, entities, offices and periods in which the activities were carried out;
- regarding scientific publications: curatorship of temporary exhibitions in the field of ancient art; participation as a member in national and/or international scientific committees in the field of ancient art;
- the level of knowledge of Italian, English and French.

Applications will be recognized as valid depending on the date and time of receipt on the platform. Applications received after the above deadline or sent in different ways will not be taken into consideration.

Any requests for clarifications and communications will be handled via the same platform:

https://iolavoronelpubblico.it/bandi/ftm_dpm.

Selection procedure

During the initial phase of the pre-selection procedure of the applications received, the Fondazione will avail itself of the services of a consulting firm specialised in the selection of executive profiles.

Candidates who meet the necessary requirements and are admitted to the next selection phase will be asked to submit a **project** not exceeding 15,000 characters, to be written in Italian and English, which illustrates a development plan for the Palazzo Madama - Museo Civico d'Arte Antica according to the guidelines provided:

- the actions to be pursued in order to achieve the strategic development of the Museum;
- a concept paper drafted from a historical, artistic and scientific point of view.

The selection of the candidates admitted to the following phase will be submitted to an external Evaluation Committee, made up of experts in the field, appointed by the Board of Directors of Fondazione Torino Musei.

The Committee and/or the Fondazione will be entitled to ask for clarifications and/or integrations with regard to the documentation submitted by the candidates, also through an interview.

The Committee will evaluate the curriculum vitae and the project presented, reserving the right to interview the candidates, and will select, at its sole discretion, a shortlist of up to 5 candidates, to be submitted to the President for evaluation.

The Board of Directors may hear the selected candidates before making the final choice.

The appointment will be made by the Board of Directors of the Fondazione, upon proposal of the President (art. 8.1, lett. h, of the current Statute).

The result of the selection will be published on the website: www.fondazionetorinomusei.it.

Processing of personal data

The personal data acquired will be processed solely for the management of the evaluation and selection procedure of the applications.

By submitting an application, candidates authorize Fondazione Torino Musei and Adecco Italia S.p.A. to process their personal data.

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This search does not constitute a commitment on the part of Fondazione Torino Musei to entrust the assignment.

Turin, 13th July 2020

